



General Music

Teacher: Spencer Nesvick

Email Address: snsvick@scsk12.org

Course Description

General Music is a survey of music theory, history, performance, and appreciation. Its purpose is to give high school students a functional understanding of the varied aspects of music and its existence in society.

Materials

Students will be required to have a 3 ring binder or folder, loose-leaf paper, and a pencil/pen each day of class. In the binder, there are three sections: Notes/Study Guides/Quizzes and Tests. There will be regular notebook quizzes. These quizzes can be for content of notes or an open-note quiz.

Classroom Expectations: Rules and Procedures

1. Follow all directions given by the teacher.
2. No profanity.
3. No talking when the teacher is talking.
4. Be on time with proper materials to every class.
5. Respect all opinions and comments made by all students.

Rewards

1. Positive learning environment.
2. Verbal praise.
3. Self-confidence in musical knowledge.
4. Special Privileges.

Consequences

1. Warning.

This syllabus is subject to change.

2. Teacher/Student Conference.
3. Phone call home.
4. Referral to the office*.

*Immediate referrals for profanity, fighting, insubordination, etc.

Grading Scale

<u>Numeric Grade</u>	<u>Letter Grade</u>
93-100	A
85-92	B
75-84	C
74-70	D
69 - 0	F

Grading System

Grades are achieved in a variety of ways. Students are tested on material discussed in the classroom. Students' notebooks will be checked throughout the nine-weeks to encourage responsibility and organization. There will also be several assignments through each nine-week term.

Attendance Policy

In the case of make-up work for an excused absence it is the student's responsibility to request and missed work. The student can see me before school and before the start of each lesson to acquire missed assignments. All other make-up/attendance policy details can be found on the Shelby County Schools website.

Syllabus

Students will survey these three musical idioms.

Theory

- Clefs, Staves, Ledger Lines
- Major, Minor intervals
- Perfect, Augmented Intervals
- Major/Minor Scales

History

Bach, Beethoven, Berlioz, Brahms, Chopin, Handel, Haydn, Mozart, Strauss, Tchaikovsky, Verdi, Wagner

Composition

GarageBand composition.

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